

Hail Our Fraternity

Words by
HOWARD F. ENGLEBRECHT
Illinois '24

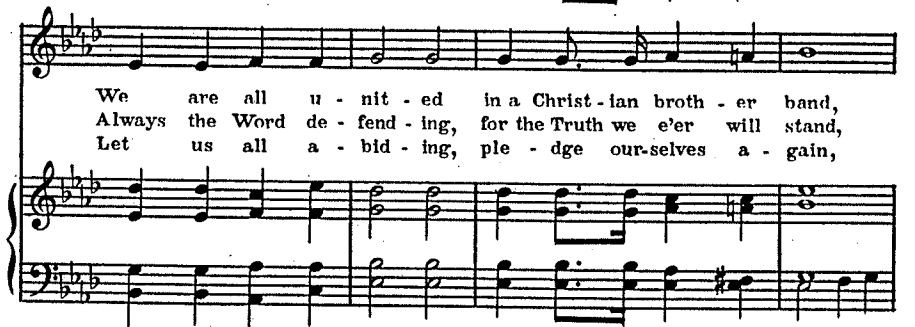
Music by
LAWRENCE L. WINN, Illinois '25
Harmonized by Lloyd Morey, Illinois Hon.



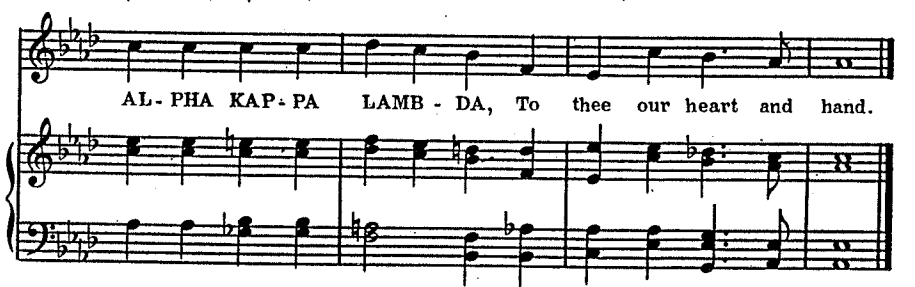
1. Hail, our fra - ter - ni - ty, proud - ly thy name we sing;
2. Hail, our fra - ter - ni - ty, striv - ing to find the light;
3. Hail, our fra - ter - ni - ty, thy pre - cepts we up - hold;



Hail, our fra - ter - ni - ty, prais - es to thee we bring;
Hail, our fra - ter - ni - ty, seek - ing to do the right;
Hail, our fra - ter - ni - ty, ex - alt the purple and gold;



We are all u - nit - ed in a Christ - ian broth - er band,
Always the Word de - fend - ing, for the Truth we e'er will stand,
Let us all a - bid - ing, ple - dge our - selves a - gain,



AL - PHA KAP - PA LAMB - DA, To thee our heart and hand.

Best Fraternity

Words and Music by
CLARENCE L. FRANCISCO, Kansas '31

Arranged by
HARRY W. HIVELY, Cal '27

Al - pha Kap - pa Lamb - da, Best fra - ter - ni -

ty; — Ev - er loy - al broth - ers, ev - er

true to Thee — There are ma - ny oth - ers

but you're the one for me — Al - pha

Kap - pa Lamb - da Hail to Thee! —

Blessing

Words and Music by
DON SPIEGEL, Kansas '51

Thanks for this food to - day, Lord once a - gain.

Bless all our group we pray. A - - men.

Alpha Kappa Lambda Brotherhood Song

Words and Music by
LLOYD MOREY, Illinois Hon.

§

Prais - es to our fra - ter - ni - ty

Strong in her pre - cepts may we be, Stead - fast and firm in

ev - ery deed, Loy - al and worth - y to her creed;

Com - rades in ev - ery - thing we do, Staunch in our friend - ship

tried and true For ev - er bound in deep de - vo - tion To our fra - ter - ni -

ty. We pledge a - gain to - geth - er true fi - del - i - ty,

To thee we ev - er give our deep - est loy - al - ty; Our

D. S.

Al - pha Kap - pa Lamb - da. To our fra - ter - ni - ty.

Chapter* Memories

Words and Music by
DON SPIEGEL, Kansas '51

* Substitute your own chapter name.

Al - pha Kap - pa Lamb - das are we,
Loy - al to our Fra - ter - ni - ty, Tho' thru the
years we roam, we'll al - ways come home, our old
* here to see, and if the

days look dark where ev - er we are, we'll have a
hun - dred thou - sand mem - 'ries in store, For then
dim thru the haze, we will re - mem - ber these days, and we'll praise
* for - ev - er - more.

Brothers, Lift Your Voices

Words by
J. E. STILES, Cal. 16

Music by
JOHN L. SEYMOUR, Cal. '17

Broth - ers lift your voic - es in a song of joy pro -

found For an - oth - er day com - plet - ed, work well done with

vic - t'ry crowned; As the dark - ness falls a - round us,

cares de - part - ing swift a - way. O God of Al - pha

Kap - pa Lamb - da guide us thru an - oth - er day. oth - er day.

A. K. L. Cheering Song

Words and Music by
DON SPIEGEL, Kansas '51

Con spirito

To Al - pha Kap - pa Lamb - da, Let's sing a jol - ly song,

Lift your voic - es Broth - ers, come join the mer - ry throng; Oh!

Al - pha Kap - pa Lamb - da, you're a great fra - ter - ni - ty, and

may we ev - er show our loy - al - ty to thee; You

stand for high i - deals that we are striv - ing to at - tain; And

we'll be per - se - ver - ing 'till our goals we do ob - tain. Oh!

Al - pha Kap - pa Lamb - da thy proud mem - bers are we, For

schol - ar - ly at - tain - ment There's none com - pares with Thee, So

gath - er round now broth - ers, Let's all give a cheer to

Al - pha Kap - pa Lamb - da, whose mem - ry's so dear Hey!

Oh, Alpha Kappa Lambda

Words by
LEROY W. RAYNOLDS, Kansas '31

1. Oh, Al - pha Kap - pa Lamb - da, How we love you can't be told.
2. Oh, Al - pha Kap - pa Lamb - da, Broth - ers true we'll al - ways be.

To the pur - ple and the gold we will be loy - al
To gath - er work - ing, play - ing hap - pi - ly

Our voic - es ring in sounds of glee when - ere we think of thee,
Our friend - ships true at old K. U. we nev - er shall for - get,

For we know that you're our own Fra - ter - ni - ty.
For it's Al - pha Kap - pa Lamb - da that we love.

Love and Loyalty

Words by
WASHINGTON STATE

Music by
ARTHUR SULLIVAN, Sinfonia Fraternity

Love and loy - al - ty we pledge to thee. Our

A. K. L. Fra - ter - ni - ty, Through

years our friend - ship true will hold, All hail! All

hail! The pur - ple and the gold.

My Sweetheart of A. K. L.

Words and Music by
LONN RICHARDS, Emporia State '53

A love - light shines on a sweet co -

ed, the sweet - heart of A. K. L. Her

gold - en hair and the blue of her eyes, are the

en - vy of all the cam - pus guys, the

girl I love to have and hold, whose

kiss has me in a spell. The stars a -

bove know the one girl I love, My

sweet - heart of A. K. L.

My Alpha Kappa Lambda Girl

By HOWARD COLLINS, Michigan '28

When the lights are low, my thoughts will oft - en go

Back to col-lege days so true. In the fire - place,

Mem-'ry seems to trace the face of a girl I knew.

In-to my heart comes the mem - o - ry of days that have long since

fled — And there in the fire - light's glow I see a vis-ion di -

vine of a fair co - ed Lov-ing and ten-der and true was

she and dear to my heart she will al-ways be For - ev - er -

more I will al-ways a - dore my Al-pha Kap-pa Lamb-da girl.

Alpha Kappa Lambda Sweetheart Song

Words by
DAVID FELTS, III, '23
HOWARD BEAVER, Wis. '13

Music by
LLOYD MOREY (arr.) III, Hon.

1. Gath - er round the fire - place broth - ers
2. Sweet - heart like an an - gel stand - ing
3. Shad - ows I fall be - hind us as we

when — the lights are low; sing - ing songs of
near — when things go wrong; al - ways ling - ring
face — the fire lights glow; all — our cares will

friend - ship and days — of long a - go. There
round like the mem - 'ry of a song.
van - ish as thru — the years we go. In the

comes — a love - ly vis - ion of a lit - tle girl we
Thoughts of such a girl are help - ful as — we go a
mys - tic mel - low love - light of the sweet - est girl we

know, Our Al - pha Kap - pa sweet - heart, our
long, Till you — are ours for ev - er, and
know, Our Al - pha Kap - pa sweet - heart, our

Kap - pa Lamb - da girl, The one in all the world.
we — to you be - long, Till we to you be - long.
Kap - pa Lamb - da girl, The one in all the world.

My Ideal

Music Arranged by
E. HILL

Words and Music by
LARRY HILL '58

1. When eve - ning shad - ows fall, The girl that I re -
2. Both night and day it seems, She's al - ways in my

call Is the fair - est of them all at Il - li - nois
dreams This girl that I first met at Il - li - nois

— Her eyes are bright from an in - ward light That's
— For her I'll strive to do the right To

meant for just one bo - o - y And in the twi - light's
be her i - deal bo - o - y Just what she means to

glow I see her stand - ing A yel - low rose in her
me I soon will tell her My pin she proud - ly will

hair — In all she does ex - cel At ev - 'ry
wear — She'll know that from the start She's played a

ball she is the belle This love - ly girl has cast her
most im - por - tant part She'll al - ways be here in my

Fine.
spell at A. K. L.
heart at A. K. L. she's my i - deal.

We Sing Thy Praises

Words by
WASHINGTON STATE

Music adapted by
SINFONIA Frat.

Moderato

A K. L. We sing thy prais-es, Laud and hon-or Thee;

Thru the years we shall hold true to our Fra-ter-ni-ty.

A - le - the - ia Kai and Lo - ges Love and truth shall dwell

Ev - er in our hearts to bind us close to A. K. L.

A. K. L. March

ROBERT NEWPORT ANDERSON
Prof. A. M. A.

March tempo

First system of music on page 26, featuring a vocal line and piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords in the right hand and a bass line with eighth notes in the left hand.

Second system of music on page 26, continuing the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line.

Third system of music on page 26, showing the continuation of the melody and accompaniment.

Fourth system of music on page 26, concluding the page with a final cadence in the piano accompaniment.

First system of music on page 27, starting with a vocal line and piano accompaniment. The piano accompaniment has a consistent eighth-note bass line.

Second system of music on page 27, continuing the musical development.

Third system of music on page 27, showing the vocal line and piano accompaniment.

Fourth system of music on page 27, ending with a double bar line and repeat signs. The first ending is marked with a '1' and the second ending with a '2'.

Sweetheart of Alpha Kappa Lamba

Orchestral Arrangement

Tenor Sax. I

Tenor Sax. II

Alto Sax.

Trpt. I

Trpt. II

Piano

C C F D min. G7

G7 C dim. C G dim G7 C

G7 G D min G7 C G7 C

C F D min. C C